

BRANDON GOODWIN

Audio Engineer | Audio Production | Live Sound | Mixing & Mastering
Los Angeles, CA | 310-404-3606 | trappa27@icloud.com | trappadaengineer.net

PROFESSIONAL SUMMARY

Audio production professional with education and hands-on experience in recording, editing, mixing, mastering, live sound, post-production, audio systems, and music production. Skilled with Pro Tools, Logic Pro, Auto-Tune Pro, Dante audio networking, large-format consoles, studio recording, FOH sound, voiceover recording, and live production.

Trained in audio production for music, film, television, media, live events, and entertainment, with a strong understanding of signal processing, music theory, sequencing and synthesis, audio system technology, studio recording, mixing techniques, mastering, and post-production. Seeking to contribute technical audio skills, creativity, and production experience to studios, entertainment companies, media productions, and live events.

CORE AUDIO & TECHNICAL SKILLS

• Audio Recording & Editing	• Mixing & Mastering	• Advanced Pro Tools
• Logic Pro	• Auto-Tune Pro	• Vocal & Voiceover Production
• Audio for Media (Advanced)	• Audio Post-Production (Advanced)	• Signal Processing & Effects
• Analog Studio Recording	• Large-Format Console Operation	• Live Sound Production / FOH
• Sound Checks & System Setup	• Dante Audio Networking	• Sequencing & Synthesis (Advanced)
• Music Theory	• Show & Event Production	• Studio Booking Coordination

PROFESSIONAL EXPERIENCE

Audio Engineer / Sound Production

VMB6 — Los Angeles, CA | 2024

- Provided audio engineering support for a recorded martial arts live event.
- Operated front-of-house (FOH) audio for a YouTube channel broadcast.
- Operated a Tascam 24 mixer during live production.
- Performed sound checks and adjusted audio settings for live events.
- Supported production requirements to ensure recorded and live audio was properly managed.

Audio Engineer / Sound Manager

Los Angeles Film School — Los Angeles, CA | 2022 – 2026

- Developed hands-on experience in professional audio recording, editing, mixing, mastering, sound design, and music production.
- Applied professional audio-production techniques through studio, media, and production projects using Pro Tools and other industry-standard tools.
- Gained experience with audio systems, live production, large-format consoles, studio recording, mixing, mastering, and post-production.
- Completed advanced coursework in audio for media, studio recording, mixing, sequencing and synthesis, and post-production.
- Studied professional standards, production techniques, music business practices, and entertainment-industry workflows.

Audio Engineer

Heat Dance LA — Los Angeles, CA | 2022

- Conducted live audio recordings of classes and managed the schedule for studio bookings.
- Recorded voiceovers and other sound recordings; performed post-production editing.
- Participated in weekly production calls and delivered completed audio files to the production manager.
- Supported the studio's overall recording and production workflow.

EDUCATION

Bachelor of Science, Audio Production

September 2026

Los Angeles Film School — Los Angeles, CA

Audio Engineering Certificate

2022

1500 Sound Academy

CERTIFICATIONS

- Avid Certified Pro Tools Specialist
- Dante Level 1, 2, and 3 Certification
- Auto-Tune Pro Certification
- Audio Engineering Certificate — 1500 Sound Academy

RELEVANT COURSEWORK

Pro Tools Essentials & Advanced Pro Tools • Audio System Technology (Advanced) • Analog & Advanced Studio Recording • Large-Format Console • Live Sound Production • Mixing Concepts & Advanced Mixing • Mastering • Signal Processing & Effects • Audio for Media (Advanced) • Advanced Post-Production • Music Theory • Musical Listening & Identification • Sequencing & Synthesis (Advanced) • Show Production • Event Management • Transmedia Design • Media Culture • Music Business • Professional Writing

CAREER TARGETS

Audio Engineer • Recording Engineer • Mixing Engineer • Mastering Engineer • Studio Engineer • Assistant Engineer • Live Sound / FOH Engineer • Audio Technician • Post-Production Audio • Sound Production • Event Production